

WOMEN IN POLISH SCIENCE

KOBIECY POLSKIEJ NAUKI

The first election of the authorities of the universities after the entry of the Constitution for Science into life had place in 2020. The higher education schools carried out the election of Rectors for the period of 2020-2040; everything indicates that it will be a cadence different than all others. The universities became headed by historically high number of women.

For the first time in the history, more than 20 women became the heads of universities. Moreover, such situation has never had place in certain scientific units – e.g. in Białystok University of Technology where Prof. Marta Kosior-Kazberuk was the first woman at this post in spite of 70 years-old history of the mentioned university. What is more interesting, the situation was unprecedented at Polish technological universities because two women competed for the post of rector. There are more described situations what is a proof that the position of women in the university world becomes to change. We hope that cadence of 2020-2024 will commence a new, good trend among the university authorities. The silhouettes of some from the newly elected Their Magnificences are presented below (source: <http://perspektywy.pl/rektorzy>).

dr hab. (PhD) Elżbieta Aleksandrowicz,
Associate professor, THE GRAŻYNA AND KIEJSTUT BACEWICZ
MUSIC ACADEMY IN ŁÓDŹ



Prof. Elżbieta Aleksandrowicz (born in 1964) is a graduate of Music Academy in Łódź, specialist in the method of Emil Jacques-Dalcroze. In 1989, she obtained the title of Master of Arts (M.A.) in rhythmic. When studying, she finished also, simultaneously, Pedagogic Study and 2-year course of dance instructors, conducted under the patronage of the Department of Culture and Arts of the City Hall of Łódź. Since 1990, she has been employed in her alma mater. She is a lecturer at the Faculty of Creative Arts, Interpretation, Education and Production of Music and at the Faculty of Performing Arts. In 2002, she obtained the title of habilitated doctor (PhD). Since 2012 she has been the Vice-Rector for didactic affairs of the mentioned above Academy (since 2019, the range of her duties has included also science problems). Since 2019, she has been the President of the Commission for granting the degrees in the Academy. During the earlier years, she performed the following functions: Vice-Dean of the Faculty of Composition, Theory

of Music, Rhythmics and Piano Improvisation and manager of non-stationary studies. Apart from the Academy activity she is the expert of Polish Accreditation Committee (since 2016) and consultant of the Centre of Artistic Education in the field of rhythmic (since 2019). Since 1988 she has been the lecturer at the Acting Faculty of the Leon Schiller National Film School in Łódź.

She delivers the lectures and runs the workshops and methodological consultations in the field of rhythmic, improvisation and composition of movement and piano improvisation. She is the author of interpretation of movement music pieces, including, inter alia, the work of Johann Sebastian Bach, Ludwig van Beethoven, Gioacchino Rossini, Frederic Chopin, Johann Strauss, Modest Mussorgsky, George Gershwin, Zbigniew Preisner, Wojciech Kilar and Steve Reich.

Source: <http://perspektywy.pl/rektorzy/article/prof-elzbieta-aleksandrowicz-nowym-rektorem-am-w-lodzi>

dr hab. (PhD) Milenia Fiedler
THE NATIONAL LEON SCHILLER NATIONAL FILM SCHOOL IN
ŁÓDŹ



PhD Milenia Fiedler (born in 1966) is an editor. In 1989, she graduated the Faculty of Film and TV (FAMU) at Academy of Performing Arts in Prague. She is also the graduate of Film Editing Faculty FAMU in Prague. In 2005, she obtained the degree of doctor of film art and in 2009 –

the degree of habilitated doctor (PhD) of film art. She has been related to film school for more than 20 years. She is a lecturer at the Department of Film Editing of the Faculty of Film and TV Directing and of Film School in Łódź. Since 2016, she has performed the function of the Head of Department.

She is the member of Polish Film Academy and the European Film Academy. She is the co-author of more than 240 feature films, series and spectacles of TV theatre. She cooperated with the prominent directors such as Andrzej Wajda, Janusz Majewski, Wojciech Marczewski, Jerzy Stuhr and Janusz Zatorski. She was 4 times nominated to Polish Film Award for the best editing. She received Eagle (Polish: Orzeł) distinction for the work at production of "Weiser" in 2002. She received also the award for the mentioned above film during the Festival of Polish Feature Films (2001). In 1997, she received the award

for "Czas zdrady" (eng. Betrayal Time). Besides it, she was laureate of Women's Independent Film Festival in Los Angeles, for film "Umbra" in 2016. She was awarded four times for editing during the Festival of Polish Radio Theatre of Radio and Polish TV Theatre "Two Theatres" in Sopot for the following pieces: "Spiskowcy" (2018); "Marszałek" (2018), "Bezdech" (2013) and "W roli Boga" (2010).

Source: <http://perspektywy.pl/rektorzy/article/dr-hab-milenia-fiedler-nowym-rektorem-pwst-it-w-lodzi>

dr hab. (PhD) Mirosława Jarmołowicz

Associate professor, ART ACADEMY OF SZCZECIN



PhD Mirosława Jarmołowicz

(born in 1958) graduated architecture studies at the Faculty of Construction and Architecture of the University of Technology of Szczecin, and obtained the title of M.Sc. in engineering in 1984. She was granted a doctor's degree in 2002 at the Academy of Fine Arts in

Poznań, in the field: fine arts, discipline: interior design. In 2020, on the grounds of the decision of the Senate of Artistic University in Poznań, Mirosława Jarmołowicz obtained the title of habilitated doctor in fine arts (PhD). Since 1996, she was the lecturer in Academy of Applied Arts where she was a Vice-Dean of the Department of Interior Design in the period of 2006-2007. Since 2010, she has been the lecturer at the Art Academy in Szczecin. In the years 2010 – 2013, she played the function of the first Dean of the Faculty of Visual Arts; at present she is the Head of Department of Interior Design and Virtual Space.

Artistic interests of Mirosława Jarmołowicz include design of interiors and buildings architecture as well as activities in space of urban interiors of the 19th-century constructions of Szczecin in the context of meaningful social role of art in degraded public space. In 2017, she commenced artistic projects in public space: City for art – city for everybody within the frames of the project, announced by the city authorities of Szczecin: Levelling of infrastructural errors via street art. Mirosława Jarmołowicz is also involved in drawing and painting, travel and artistic photography and, also, photography inspired by geometry. The recent activity was many times rewarded in the successive editions of the Competition: "Mathematics in Camera" in the years 2010-2016, organized by the Faculty of Mathematics and Physics of the Szczecin University and being annually presented during post-competition exhibitions "Mathematics in Camera 2010-2016". Since 2017, she has been the member of the Jury of the mentioned competition which since 2012 has become the international competition.

Source: <http://perspektywy.pl/rektorzy/article/dr-hab-mirosława-jarmolowicz-nowym-rektorem-akademii-sztuki-w-szczecinie>

prof. dr hab. Bogumiła Kaniewska

THE ADAM MICKIEWICZ UNIVERSITY IN POZNAŃ



Prof. Bogumiła Kaniewska (born in 1964) graduated the literary studies at the Adam Mickiewicz University in Poznań in 1988. In 1995, she obtained the degree of doctor in human sciences (PhD) on the grounds of the dissertation: "The first-person narration in Polish contemporary prose". In 2001,

she submitted the dissertation "Following the footsteps of Tristram Shandy" what gave her a title of habilitated doctor (at the Adam Mickiewicz University in Poznań). In 2015, she received the title of professor of human sciences. In the period of 2005-2012, she was the Deputy Head of the Institute of Polish Philology. In 2012, as the first woman, she took the position of Dean of the Faculty of Polish and Classical Philology and since 2016 – the Vice-Rector for Students' affairs of the Adam Mickiewicz University. She is the Head of Department of the Semiotics of Literature.

She is specialized in history of literature, contemporary literature and theory of literature. She is connoisseur of literature, theoretician on literature, researcher of contemporary literature and, recently, also literature for children, translator of English-language prose, mainly literature for children; the latter subject is also her scientific interest.

Source: <http://perspektywy.pl/rektorzy/article/prof-bogumila-kaniewska-nowym-rektorem-uam-w-poznaniu>

prof. dr hab. Marta Kosior-Kazberuk

BIAŁYSTOK UNIVERSITY OF TECHNOLOGY



Prof. Marta Kosior-Kazberuk

(born in 1971) is a graduate of Białystok University of Technology, Faculty: engineering, speciality: building and engineering constructions. In 2002, she obtained a doctor's degree in technical sciences in discipline: construction,

speciality: concrete constructions, building materials; in 2014, she was granted the title of habilitated doctor of technical sciences (PhD) on the grounds of monograph "Evaluation of the degradation of constructional concrete, subjected to frost destruction". She commenced to work in Białystok University of Technology in 1995 at the post of assistant in Department of Concrete Constructions at the Faculty of Building and Environment Engineering where she is employed until now (as associate professor). In the years 2004-2006, she conducted the

lectures at the Elk branch of Higher School of Finances and Management in Białystok.

Her research interests concern effectiveness of material-structural protection of capillary-porous materials, effect of active mineral additives of the properties of concrete, historical mortars, applied in construction of hydro-technical objects of Augustowski channel and the application of composite reinforcement in the constructions made from concrete with the increased durability. She is the author and co-author of ca. 190 scientific publications. She participated in more than 40 national and international conferences. She is the member of Administrative Council of the European Network for Accreditation of Engineering Education (ENAE), the Accreditation Commission of Technical Universities (KAUT) and the expert of Polish Accreditation Committee.

Source: <http://perspektywy.pl/rektorzy/article/prof-marta-kosior-kazberuk-nowym-rektorem-politechniki-bialostockiej>

prof. dr hab. Hanna Kostrzewska

THE IGNACY PADEREWSKI MUSIC ACADEMY IN POZNAŃ



Prof. Hanna Kostrzewska being presently the Dean of the Faculty of Composition, Conducting, Theory of Music and Rhythmics of the mentioned above Academy, became elected the Rector of Music Academy in Poznań on June 1, 2020. There were three candidates for the mentioned position. The rectorelect received 34 voices of 67 electors, participating in voting; she obtained the required, absolute majority of valid voice speaking for "yes"; Prof. Alicja Kledzik, the Dean of the Faculty of Instrumental Studies, Jazz and Popular Music received 29 votes and Prof. Janusz Stalmierski, the Vice-Rector for Artistic and Scientific Affairs and the International Cooperation – 4 voices.

Prof. dr hab. Hanna Kostrzewska is a theoretician of music. In 1982 she graduated the I.J. Paderewski Music Academy in Poznań. In 1993, she obtained the degree of doctor of humanities (PhD) in the field of philosophy at the Faculty of Social Sciences of the Adam Mickiewicz University in Poznań. In 2012, she received the title of habilitated doctor of arts in the field of music theory at the Faculty of Creative Arts, Interpretation and Music Education of the Music Academy in Cracow. She obtained the title of professor of music arts at the Faculty of Instrumental Studies of the Paderewski Music Academy in 2014.

Prof. Kostrzewska has been professionally related to the mentioned above Academy since 1985. She was, inter alia, the plenipotentiary of the Rector in the matters of cooperation with the Ministry of Science and Higher Education (MNiSW), the head of the Department of Theory of Music, and the manager

of the Academy's publishing office. At present, she is the Dean of the Faculty of Composition, Conducting, Vocal Studies, Theory of Music and Artistic Education. She played also the function of plenipotentiary of the Rector in the matters of the evaluation of the scientific activity of the Academy.

She was also involved in the studies on the creative achievements of composer, Feliks Nowowiejski, being connected with Poznań. She is the author of or co-author of 5 scientific monographs, 40 scientific papers and 30 scientific lectures in the field of music theory and widely understood music culture. She is the expert of Polish Accreditation Committee. And since 2008 she has been the Vice-President of the Feliks Nowowiejski Society in Poznań.

Source: <http://perspektywy.pl/rektorzy/article/prof-hanna-kostrzewska-nowym-rektorem-akademii-muzycznej-w-poznaniu>

dr hab. (PhD) Barbara Marcinkowska

Professor at the MARIA GRZEGORZEWSKA UNIVERSITY (APS) IN WARSAW



PhD Barbara Marcinkowska

Professor of APS graduated the Maria Grzegorzewska Higher School of Special Pedagogy in Warsaw (the earlier name of the University) in 1991. In 1995, she obtained there the title of PhD in discipline: pedagogy on the grounds of dissertation: "vocational needs and sense of control of the female teachers of classes I – III of primary schools for lightly mentally invalid persons and all-available schools (the comparative studies)". Prof. dr hab. Jan Pańczyk was the thesis advisor. In 2014, she obtained the title of habilitated doctor in the field of social sciences. She is professionally related to the Department of Education and Rehabilitation of the Persons with Intellectual Invalidity at the Institute of Special Pedagogy of her alma mater. In the years 2012 – 2016 she was the Associate Dean of the Faculty of Pedagogic Sciences and in the period of 2016 – 2020 – the Vice-Rector for Education Affairs.

The scientific interests of Prof. Barbara Marcinkowska include as follows: recognition of the possibilities and limitations of the persons with deeper intellectual invalidity and with conjugated invalidity; communication of the persons with the deeper intellectual invalidity – diagnosis and support for development; rehabilitation of the persons with the deeper intellectual invalidity and conjugated invalidity; support of the teachers in performing their tasks, resulting from the education of the pupils with the invalidity in integrative and all-available school units.

Source: <http://www.aps.edu.pl/aktualno%C5%9Bci/profesor-barbara-marcinkowska-zosta%C5%82a-rektorem-akademii-pedagogiki-specjalnej-im-marii-grzegorzewskiej-na-kadencj%C4%99-2020-2024/>

prof. dr hab. Celina Olszak, Eng
UNIVERSITY OF ECONOMICS IN KATOWICE



Prof. Celina M. Olszak

(born in 1958) is a graduate of the Faculty of Computer Science and Management of Wrocław University of Science and Technology. In 1993, she received the scientific title of PhD in economic sciences at the University of Economy in

Katowice for the dissertation: "Generators of decision-supporting systems" and in 2001 – the title of habilitated doctor (PhD), also at the mentioned above University, in the field of economy – economic informatics on the grounds of dissertation: "The outline of multimedia decision-supporting systems in management". In 2010, she was nominated as Professor. She has been related to the University of Economics in Katowice since 1985. She was a vice-director of Katowice Business University (in Polish: Śląska Międzynarodowa Szkoła Handlowa) in Katowice (2004-2008), Dean of the Faculty of Computer Science at the general Jerzy Ziętek Silesian School of Management in Katowice (2003-2007), the Associate Dean for Science Affairs of the Faculty of Economy of the University of Economics in Katowice (2008-2016), the Head of the Chair of Economic Informatics of the mentioned above University (since 2006) and the Dean of the faculty of Economy (2016-2019). Her scientific interests include the problems of designing and introduction of computer-based systems in organizations, digitalization of the enterprises, managerial decisions-supporting systems, and computerized support of organizational activity, Business Intelligence, big data and impact of computer-based technologies on economy and society. She has been a scholarship holder of the Swiss State at the University of Technology in Zurich, Deutsche Akademische Austausch Dienst at the University of Trier in Germany and Bekker Programme in University of Technology in Sydney, Australia.

Source: <http://perspektywy.pl/rektorzy/article/prof-celina-m-olszak-nowym-rektorem-universytetu-ekonomicznego-w-katowicach>

prof. dr hab. Dorota Segda
THE LUDWIK SOLSKI NATIONAL ACADEMY OF THEATRE ARTS
IN CRACOW



Prof. Dorota Segda graduated the Ludwik Solski National Academy of Theatre Arts in Cracow in 1988. Since 1987 she has become related to the Helena Modrzejewska Old Theatre in Cracow. In the period of 1997-2000

she was also the actress of the National Theatre in Warsaw. Her achievements - until now - include more than 50 roles at the theatre scene and 40 roles in TV theatre. In the theatre, she played, inter alia, Salome in "Srebrny Sen Salomei" (eng. Silver Dream of Salome) by Juliusz Słowacki (1993) and Margaret in "Faust" by Johann Wolfgang Goethe (1997), directed by Jerzy Jarocki. She received the Aleksander Zelwerowicz Award for both the mentioned above roles, being granted by the monthly Teatr (Theatre). We should also mention the following roles: Księżna Joanna (Duchess Joanna) in November Night (1997), Joas in "Sędziowie" (eng. Judges) (1999) and Rachel in "Wesele" (eng. Wedding Party) (2000) - dramas by Wyspiański, directed by Jerzy Grzegorzewski. In TV theatre, she played, inter alia, the title roles in "Maria Stuart" by Friedrich Schiller, performance directed by Robert Gliniński (1995) and Królowa Krystyna (eng. Queen Christina) by August Strindberg, directed by Piotr Mikucki (1996). Her achievements include also many film roles such as e.g. title Faustine in film by Jerzy Łukaszewicz (1994, the Main Award for Actress of the III. International Film Festival in Riga), Eve in film "Daddy" (Polish "Tato") directed by Maciej Ślesicki (1995, Award Gold Duck (Polish Złota Kaczka, granted by weekly magazine Film). Apart from the mentioned above examples, she is a laureate of Award of Festival of Acting Art in Kalisz (1989), the Stanisław Wyspiański Award (1989), twice – the Award of the Festival of Polish Classics in Opole (1994, 2001) and the Zbigniew Cybulski Award (1995). In 2001, she became the laureate of the Award of Cracow City; in 2005, she was awarded the Silver Medal "Merits for Culture" – Gloria Artis.

Source: <http://krakow.pl/prof-dorota-segda-ped>

Prof. dr hab. Elżbieta Skorupska-Raczyńska
THE JACOB OF PARADIES UNIVERSITY
IN GORZÓW WIELKOPOLSKI



Prof. Elżbieta Skorupska-Raczyńska

(born in 1955) is a philologist, professor of humanities, specialist in the history of the Polish language and linguistics. In 1992, she graduated in philosophy at the Pedagogical University of Tadeusz Kotarbiński in Zielona Góra. In 1999, on the basis of the dissertation entitled She obtained progressive borrowings of Latin origin in the Polish language of the nineteenth century at the Faculty of Polish and Classical Philology of the University of Adam Mickiewicz in Poznań, PhD. in linguistics, with a specialization in Polish linguistics. In 2004, she received at AMU, on the basis of her academic achievements and the dissertation entitled Dykcjonarz Michał Amśzejewicz against the background of New Polish dictionaries of foreign words, a postdoctoral degree in humanities in the field of linguistics, in the discipline of linguistics. In 2014,

she was nominated as a professor.

From the beginning, she has been associated with the State Higher Vocational School in Gorzów, currently the Academy of Jakub from Paradyż. She was the vice-rector there, and since 2011 she has been the university rector. She also lectured at the University of Szczecin and at the Major Seminary of the Zielona Góra-Gorzów Diocese in Paradyż. He is an honorary doctorate of the Podkarpackie National University. Vasyl Stefanyk in Ivano-Frankivsk.

Source: <http://perspektywy.pl/rektorzy/article/prof-elzbieta-skorupska-raczynska-ponownie-rektorem-akademii-w-gorzowie-wielkopolskim>

dr hab. (PhD) Anna Szylar

Professor at the THE STANISŁAW TARNOWSKI STATE VOCATIONAL UNIVERSITY IN TARNOBRZEG



PhD Anna Szylar graduated the MA studies – history at the Jagiellonian University and doctoral studies at the Pedagogical University in Krakow. In 2002, she obtained a doctoral degree, and in 2013, a postdoctoral degree. He has been working at the University since its inception in 2001,

first as a lecturer and senior lecturer, then as a university professor, in the years 2007-2008 he was the Director of the Institute of Pedagogy, and since 2016 he was Vice-Rector for Development and Scientific Research. In 2020, she was elected the Rector of the prof. Stanisław Tarnowski in Tarnobrzeg for the term of office 2020-2024. He is the author of over 100 scientific publications, including original monographs and edited books. She has prepared over a dozen of publishing author's books reviews, including promotion ones, and several dozen articles published in collective studies and scientific journals. Organizational experience includes functions and work in numerous task teams operating at the University, work in expert teams appointed by the Ministry of Science and Higher Education, international cooperation under the Erasmus + program, organization of conferences, seminars and the implementation of research and training projects. He combines professional experience gained in education, teaching staff development and higher education with scientific work, university management and activity in scientific societies and associations acting for the benefit of the local environment.

Source: <http://perspektywy.pl/rektorzy/article/dr-hab-anna-szylar-nowym-rektorem-puz-w-tarnobrzegu>

Prof. dr hab. Elżbieta Wtorkowska

THE FELIKS NOWOWIEJSKI MUSIC ACADEMY IN BYDGOSZCZ



Prof. Elżbieta Wtorkowska, is a professor of arts in the artistic discipline: conducting. In the years 2012-2016, she performed a function of Dean of the Faculty of Conducting, Jazz and Musical Education at the Feliks Nowowiejski

Music Academy in Bydgoszcz. She is also employed at the Social-Artistic Institute of the Jan Grodek State University in Sanok. She is a lecturer and scientific manager at Postgraduate Choral Maestro and Voice Emission Studies at Music Academy in Bydgoszcz and vocal consultant of "Opera Nova" Choir in Bydgoszcz. Besides it, she has been (since 1993) the lecturer at Studies for Conductors of Polonia Choirs within the frames of Polonia Choral Academy in Koszalin where she has conducted the Choir of Polonia Conductors "Fatherland" since 2002. She conducted the seminars and choir workshops for conductors of Polish choirs in the following countries: Byelorussia (1996-2005), Ukraine (1998-2008), Lithuania (2003-2008), the Czech Republic (1999-2001, 2007-2008), the United States (2006, 2007, 2014 and 2016) and in Great Britain (2008 and 2015). In 2008, she delivered the lectures and choir workshops in Australia; in 2009 – in Scotland, in 2013 – in Mexico and in Spain (2014 and 2015). She is the initiator and artistic director of the International Choir Festival named after the priest Edmund Szymański in Murowana Goślina. The annual edition of the mentioned event has been held since 2007.

Source: <http://www.amuz.bydgoszcz.pl/wykladowcy/prof-dr-hab-elzbieta-wtorkowska/>

prof. dr hab. Anna Wypych-Gawrońska

THE JAN DŁUGOSZ ACADEMY IN CZĘSTOCHOWA



Prof. Anna Wypych-Gawrońska (born in 1966) graduated Cultural Studies (M.A.), speciality: theatre study, at the University of Silesia. In 1996, she obtained the scientific title of doctor of human sciences in discipline: literary studies on the grounds of dissertation: "Lvov opera and operetta theatre in the years 1872-1918". In 1999, she received a reward "Theatre Book of the Year" granted by the branch of

Theatre Critics of Polish Centre of the International Theatre Institute for the published, mentioned above PhD dissertation. In 2007, she obtained the degree of habilitated doctor (PhD) in discipline: literary studies at the Faculty of Polish Philology of the Jagiellonian University in Cracow on the grounds of monograph: "Warsaw opera theatre in the years 1832-1880". She graduated also musical school of the second degree in piano class, in Częstochowa. She has been employed at the Jan Długosz Academy (transformed into the Jan Długosz University of Human and Natural Sciences in 2018) for more than 20 years. In the period of 2008-2012 she was the Associate Dean for the Science Affairs at the Faculty of Philology and History. In 2016 she became elected as the Rector of the mentioned University.

Her research interests result from her humanistic and musical education. She conducts the studies having the interdisciplinary nature; the implemented two scientific projects of the Ministry of Sciences and Higher Education in the field of literary studies and sciences of art, and one project of the National Centre of Sciences in respect of theatre science and performance arts. She is the member of a few scientific societies, including Polish Society of Theatre Studies, the Adam Mickiewicz Literary Society, Branch in Czeszochowa, and Société Internationale D'histoire Comparée Du Théâtre, De L'Opéra et Du Ballet with the seat in Sorbonne in Paris.

Source: <http://perspektywy.pl/rektorzy/article/prof-anna-wypych-gawronska-ponownie-rektorem-ujd-w-czestochowie>

dr hab. (PhD) Danuta Zawadzka

Professor at the UNIVERSITY OF TECHNOLOGY IN KOSZALIN



PhD Danuta Zawadzka (born in 1974) graduated MSc. Studies in 1998 at the University of Technology in Koszalin, Faculty of Economy and Management, direction: economy. Since that time she has been professionally related with

her alma mater – initially as assistant and since 2002 - as assistant professor. From March 2011 she has been employed at the post of professor of the University at the Department of Finances of the Faculty of Economic Sciences of the mentioned above University of Technology. D. Zawadzka received the scientific title of doctor in economic sciences in speciality: finances and banking at the University of Technology in Szczecin, at the Faculty of Management and Economics of services (PhD. Thesis advisor: Prof. dr. hab. Aurelia Bielawska; the title of dissertation: "Effectiveness of financing the enterprise with the capital, obtained from the

emission of short-term debt securities". In 2010, she obtained the scientific title of habilitated doctor (PhD) of economic sciences in discipline: economy, speciality: 'finances of enterprise', at the University of Economy in Poznań, the Faculty of Management (title of dissertation: "Determinants of demand of small enterprises on commercial credit. Identification and evaluation"). In 2009, Danuta Zawadzka received the Medal of the Commission of National Education, and in 2010 – the Gold Badge of Honour of Polish Economic Society; in 2013 she was awarded with the Bronze Medal for Long Service. In the period of 2012-2016 she was the member of the Accreditation Commission of Technical Universities. In the cadence of 2016 – 2020 she was the member of the Commission for Education, functioning within the frames of the Conference of the Rectors of Polish Technical Universities.

Źródło: <https://danutazawadzka.edu.pl>

Prof. dr hab. Elżbieta Żądzińska

UNIVERSITY OF ŁÓDŹ



Prof. Elżbieta Żądzińska

(born in 1967) is a graduate of the Department of Biology and Life Sciences at the University of Łódź. In 1990, she received the title of M.Sc. in biology. In 1999 she obtained the degree of PhD in natural sciences and in 2005 – the degree

of habilitated doctor of natural sciences (DSc.). In 2014, the President of the Republic of Poland awarded her with the title of full professor of natural sciences. During 25 years of work at the University of Łódź, she passed all degree of scientific career – from scientific-technical worker to the university professor and since March, 1, 2015 - full professor. In the period of 2005-2008 she was the Associate Dean of the Faculty of Biology and Environment Protection; from 2008 to 2016, she played a function of Dean of the mentioned Faculty. In cadence of 2016-2020 she was Vice-Rector for the Science Matters of the University of Łódź. Prof. Elżbieta Żądzińska is the President of the Commission for Science Matters of the Conference of the Rectors of Academic Polish Schools (KRASP). Since 2014, she has been also the Honorary Visiting Research Fellow of Medical Sciences School at University of Adelaide. Her main research directions include; biology of human contemporary and historical populations, determinants of population stress (secondary gender parity index, fluctuating asymmetry, disturbances in weight-height proportions) and odontology.

Source: <http://perspektywy.pl/rektorzy/article/prof-elbieta-zadzinska-nowym-rektorem-universytetu-lodzkiego>